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# ESPRIT ORCHESTRA

2011-2012  
CONCERT SEASON

ALEX PAUK  
MUSIC DIRECTOR & CONDUCTOR

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**SUN, FEB.  
26, 2012**

KOERNER HALL AT THE  
ROYAL CONSERVATORY IN THE  
TELUS CENTRE FOR  
PERFORMANCE AND LEARNING

CONCERT 8:00 PM  
PRE-CONCERT TALK 7:15 PM

MORE INFORMATION AT  
[ESPRITORCHESTRA.COM](http://ESPRITORCHESTRA.COM)

TICKETS: 416.408.0208 OR  
[PERFORMANCE.RCMUSIC.CA](http://PERFORMANCE.RCMUSIC.CA)

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# SUNDAY, FEB. 26, 2012

**CLAUDE VIVIER**

*Wo bist du Licht!*

*(Light, Where Are You?)*

for mezzo-soprano,  
ensemble and tape

**GIACINTO SCELSI**

*Ohoi (I principi creativi –*

*The Creative Principles)*

for 16 strings

**JOHN REA**

*Zefiro torna*

*(The Zephyr Returns)*

**ALFRED SCHNITTKE**

*Concerto for Viola  
and Orchestra*

**ALEX PAUK**

conductor

**KRISZTINA SZABÓ**

mezzo-soprano

**TENG LI**

viola

Vivier's piece, an impassioned plea for light, or enlightenment, layers instruments, sung texts and recorded sound (including Martin Luther King's last speech) in a sensuous work of tremendous emotional impact.

*Ohoi* reflects Scelsi's feeling that he was a medium or emissary merely translating and passing on things received in a state of meditation.

*Zefiro torna* engages traces of music by Monteverdi with other musics, and ancient winds of a more ominous nature, finally to emerge when the gentle and agreeable wind Zephyr returns ... again.

Schnittke's concerto, lovingly incorporating music from film, dance halls, brass bands and Soviet military marches, is pure passion in its conception and what it requires of the soloist.



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